SOCIAL AND PERSONAL !

No One to Love. one to love, none to caress, ning alone through this world's wil-

derness,

Sad is my heart, joy is unknown;

For in my serrow I'm weeping alone.

No gentle voice, no tender smile,

Makes me rejoice, or cares beguile.

In dreams alone, loved ones I see, And well known voices whisper to me; Sighing I wake; waking, I weep; Seen with the loved and the lost I shall

sleep; Oh, blissful rest, what heart rould star Unloyed, unblessed, from heaven away?

No one to love, none to caress, None to respond to this heart's tender-

None to respond to ness;
ness;
Trusting I wait. God in His love
Promises rest in His mansious above.
Promises rest in His mansious above.
Oh, bilss in store, ob, joy mine own!
Oh, bilss in store, ob, joy mine own!
There, never more, to weep alone!
There, never more, to weep alone!
There, never more, to weep alone!

Sponsors and Maids.

The following is the complete list to date of sponsors and maids of honor appointed by commanders of camps for the Confederate reunion to be held in Peters-

Confederate reunion to be need in Petersburg.
Sponsor at large: Mrs. Otella Mahone
McGill, of Petersburg.
Maid of honor at large: Miss Aylett
Henry, of Tazewell, Va.
First District: Miss Jennio L. Bail, of
Hopeside, Northumberland county, Miss
Laura E. Chilton, of Lancaster, Va.,

maid of honor.

Second District: Mrs. George W. Nelms.
of Newport News, Va., sponsor; Miss
Mary Judith Smith, of Suffolk, Va., maid

of honor.

Third District: Miss Jane McCarthy, of No. 8 East Main street, Richmond, sponsor; Miss Katherine Foster, of No. 512 West Grace street, maid of honor.

Fourth District: Miss L. Ophelia Percival, of Petersburg, Va., sponsor; Miss Nettle Tuggle, of Dlackstone, Va., maid of honor.

Nettle Tusker, of Christiansbury, sponof honor.

Fifth District: Miss Elizabeth George,
of Oak Hill, Pitisylvania county, sponBor; Miss Mabel Robinson, of Danville,
maid of honor.

Sixth District: Miss Mary Mosby PhleEar, of Christiansburg, Va., sponsor;
Miss Annie Lind Forsberg, of Lynchmiss Annie Lind Forsberg, of Lynchmiss of honor.

Miss Annia Lind burg, maid of honor. Other appointees are Miss Mary Clay-ton Powell and Miss Jessle Montgomery Graham, from the Ninth District; Miss Elizabeth Merchant from the Eighth, and Miss Emily Gregory Parker, from the Seventh District.

Duane-Dewsbury.

Duane—Dewsbury.

A beautiful and impressive ceremony took place on Thursday at 6 P. M. in Corinth M. E. Church, Ford, Va., when Miss Maggie, the accomplished daughter of Mr. and Mrs. Robert Dewsbury, was united in marriage to Mr. John Herbert Duane, formerly of Brunswick, but now of Ford, Va. The Rev. B. F. Lipscomb, D. D., performed the ceremony. The bride was handsomely attired in white silk. Her veil was caught with orange blossoms, and she carried white carnations. Miss Maude Dewsbury, sister of the bride, was maid of honor, and wore blue organdy over white. Master Roslyn Young and little Miss Juanita Robertson were ribbon holders.

blue orsandy over the blue orsandy over the groom, with Mr. Thomas Duane, Ir., as best man, entered from the side and were met at the altar by the bride and her maid of honor.

Miss M. Sue Duane, sister of the groom rendered Lohensrin's march as the bridal party entered the church, and the notes of "Juanita" softly vibrated through the lir as the impressive Letter by was performed.

formed.

The church was beautifully decorated with palms, cut flowers and potted plants, the aisles being covered with white canvas and carrying out the color scheme of green and white.

white canvas and carrying out the color scheme of green and white.

Many handsome presents attested the popularity of the course and the high esteem in which they are held by all who know them.

Mr. and Mrs. Duane left on the 7:14 train for the home of the groom, where they will remain for a few days, afterwards returning to Ford, where they will make their future home.

Wedding Announcement.

Wedding Announcement.

Cards are out announced the approaching marriage of Miss Alice B. Wagener, daughter of Mrt Richard Wagener, and Mr. W. P. Theliaferro, both of this city. The ceremony will take place Wednesoctober 11th, at 4 P. M., in Trinity M. E. Church, Twentieth and Broad Streets, the Rev. Sidney Peters officiat-

The newly-married couple will go for a bridal tour to Northern cities, and will e at home after October 25th at No West Clay Street.

Brothers-Williams.

Much interest centered in the marriage of Miss Jonne Edna Williams to Mr. Wil-

of Miss Jonne Edna Williams to Mr. William Edmond Brothers, which occurred in the Chamberlin Hotel October 4th at \$230 P. M.

The ceremony was most impressively performed by Dr. Pendleton Jones, of First Baptist Church, of Hampton, Va. The bride, an only daughter of Mr. Gohn B. Williams, of Shirley Hall, Va., was handsomely attired in blue broadcloth traveling suit, and carried a shower bouquet of Bride roses.

An elaborate luncheon was served in the blue dining-room, after which Mr. and Mrs. Brothers left by the Bay Line boat for points of interest North and West.

for points of interest North and West. They will reside in Fayetteville, N. C., where the groom is favorably known in business circles.

Manwaring-Wharton.

Manwaring—Wharton.
Richmond society will be interested in
the following mention of wedding, an
account of which appeared in the Baltimore Bun of yesterday:

MANWARING-WHARTON.
Miss Rosa Waldrop Wharton, daughter
of Mr. and Mrs. J. W. Wharton, formerly of Virginia, was married at 6 P. M.
yesterday to Lieutenant Edward B. Manwaring, of the United States Marine
Corps. Corps.
The ceremony was performed at the

home of the bride, No. 1529 Eutaw Place, by the Rev. Dr. William M. Dame, rector of Memorial Protestant Episcopal Church

The drawing room was artistically decorated with palms and cut flowers, and the naval officers present wore full dress uniforms.

The bride, who was given away by her father, wore a lace robe over chiffon and taffets. Her tulle veil was fastened with a cluster of orange bleesoms and she carried a shower bouquet of Bride roses and matdenhart fern. The maid of honor, Miss Elizabeth Watkins, of Yirginia, a cousin of the bride, wore

GRATEFUL, REFRESHING, DELIGHTFUL THE GENUINE MURRAY & LANMAN'S FLORIDA WATER without exception the very best perfure for the Toilet and the Bath. Store Closes To-Day 6 P. M.

THE COHEN COMPANY

Finest Tailored Garments.

An exquisite display of everything in women's tailored garments that fashion decrees.

Well Tailored Cheviot Suits, \$10. Handsome Broad Cloth Suits, \$22.50 Nobby Checked Tourist Suits, \$12.50 Dainty Evening Wraps, \$10 and upwards.

Week End Specials.

"The Burson" Stocking for women, each one having a different designed the only full fashioned hostery that is floral initial.

Silk Petticoats, \$8.98-any color you desire; regular \$5 values. 25c Neckwear, 10e; Women's Point

Women's Linen Handkerchiefs, 211-20, put up in packages of six,

Gaze Lace Stock Collars.

Floral initial.

Lingeris Waists, two exquisitely dainty styles, profusely finished with lace, at \$1.08 and \$2.08.

Boys' \$5 Norfolk Suits, \$3.08; bloomer trousers; well made and protty; sizes to 15 years.

Women's Ribbed Corset Covers, 10c; high neck and long sleeves; medium

Poems You Ought to Know.

Whatever your occupation may be, and however crowded your hours with affairs, do not fail to secure at least a few minutes every day for refreshment of your inner life with a bit of poetry.—Professor Charles Eliot Nortor

Come Into the Garden, Maud.

By TENNYSON.

OME in the garden, Maud, For the black bat, night, has flown. Come into the garden, Maud. I am here at the gate alone: the woodbine spices are wafted abroad; And the musk of the rose is blown.

And the planet of love is on high Beginning to faint in the light that she loves, On a bed of daffodil sky. To faint in the light of the sun she loves,

To faint in his light, and to die.

All night have the roses heard The flute, violin, bassoon; All night has the casement jessamine stirred To the dancers' dancing in tune, Till a silence fell with the waking bird

And a hush with the setting moon Queen rose of the rosebud garden of girls, Come hither, the dances are done, In gloss of satin and glimmer of pearls,

Queen lily and rose in one; Shine out, little head, sunning over with curls, To the flowers, and be their sun.

There has fallen a splendid tear From the passion flower at the gate, She is coming, my dove, my dear;
She is coming, my life, my fate;
The red rose cries, "She is near, she is near;"
And the white rose weeps, "She is late;"
The larkspur listens, "I hear, I hear;" And the lily whispers, "I wait.

She is coming, my own, my sweet; Wore it ever so alry a tread, My heart would hear her and beat, Were it earth in an earthly bed; My dust would hear her and beat, Had I lain for a century dead; Would start and tremble under her feet. And blossom in purple and red.

pink roses. Licutenant J. R. Smythe was the best man. A reception was held after the cere-

A reception was held after the ceremony, and Lieutenant and Mrs. Manwaring left for a bridal tour Wast. They will reside at Philadelphia, as Lieutenant Manwaring is stationed at League Island.

Concert a Success.

The concert a Success.

The concert given by Miss Betty Burwell Booker and Mr. John H. Powell in Charlottesville, on Thursday evening last, was a great success. Miss Beoker, who filled important London engagements last winter and is to return to England this winter, is delightfully remembered in Richmond, which was her home until a few years 1800.

in Richmond, which are a few years ago.

Mr. Powell's reputation as a planist in Richmond needs no praise to establish it. He will go to Vienna, Austria, this winter, to continue his studies with Leschitiszky, the great muster,

Personal Mention.

Personal Mention.

Lieutenant Hugh Lawson Walthall, of the United States army, will lead to the marriage altar, on October 21st, Miss Mary Brevoort Storm, the nuprials to be celebrated in the home of the bride, on Fifty-ninh Sir at, Orange, New Jersey, Lieutenant Waithall is a member of the well known Virginia family of his name, whose father rerecoved to Modesto, California. His son was appointed cadet to West Point from that State.

Miss Elizabeth Fleming and Miss Buckman, of Jacksonville, Florida, are guests of Miss Nannie Jones, at No. 703 East Franklin Street.

Mrs. Robert Bruce Stover is the guest

Mrs. Robert Bruce Stover is the guest of Mrs. Harrold, of Brooklyn. While there she will also visit friends in New York, returning early in November.

Mr. G. G. Minor is registered at the Hotel Astor, New York city, Mr. Minor is attending the annual meeting of the National Wholesale Druggists' Associa-

Mrs. Tucker, widow of the distinguished lawyer, John Randolph Tucker, is the guest of her sister, Mrs. C. C. McPhail, and her nicce, Mrs. James Weich, a No. 310 Harrison Street.

Mrs. John A. Lancaster and children have returned home after a stay of sev-eral months in Charlotte county.

Mr. Aylett T. Goddin, with his family, who have been residing at the residence of Judge John J. Crutchfield, No. 112 North Morris Street, for the past three

a costume of pink chiffon and carried pears, have taken apartments at No. pink roses. Licutenant J. R. Smythe was

BUSBY CASE.

and Equity Court yesterday morning and spent several hours, certainly as many ase two, going over the papers in the famous case of Busby against Sol. L.

famous case of Busby against Sol. L. Bloomberg and others.
This case, which has twice been tried and will come up for a third deal on the 50th of this month, has attracted a streat deal of attention, and may attract a great deal more before Captain Royall gets through with it. He represents Mr. Rushe.

lusby.
In the Law and Equity Court yesterday two suits were brought to an end by compromise. The cases were F. M. Boxley vs. John D. Tyler and F. M. Boxley vs. J. C. Farlsh. John A. Cutchins, recently admitted to the law firm of Gutchins and Cutchins to-day quali-fied to practice in this court In the Hustings Court yesterday two

negro burglars were given transporta-tion papers to the white house over the hill. the hill.

Joseph Morton, indicted for burglary
was found guilty and will serve six years

in prison.
William Jones, alias Taylor, was convicted of housebreaking. His punishment was fixed at two years in the peniten-

Underwood Typewriter Again Awarded The Highest Honor.

The Underwood Typewriter has been given the highest award at the Louis and Clark Exposition, now being held at Portland, Ore. This now makes three highest awards for this machine wichin a year, the Underwood winning at St. Louis, Liege Beigium International Exposition, and now at Portland. This seems to prove that the style of machine made by the Underwood Typewriter Company is meeting with the highest approval. This company is meeting with the highest approval. This coming with the highest approval. This com-pany have just doubled the capacity of their factory, in order to keep up with the greatly increased demand for their machine.

THE LATEST BOOKS UNDER BRIEF REVIEW.

Thie GAMBLER. By Katherine Cecil Thurston. Pp. 469, \$1,50. Harper and Brothers, New York; Bell, Richmond. To those wine argued that because an author had produced one excellent and eminoutl successful story, he or sine could go on producing them, as one wine had cause that he could go on producing them, as one wine had cause that he could go on producing them, as one wine had cause that he could go on producing them, as one wine had cause that he could go on producing them, as one wine had cause that he could go the could go to the could go the

marries Choaga. Date the might be poole in Venice, and discovers that she has inherited her father's passion for gambling.

It is here, when she might have worked out a powerful study in heredity; indeed, when she must have done it in order to instiff her main theme, that Mrs. Thurston's treatment has been notably weak. The inner ztruggle which took place in the girl's mind, or which should have taken place, is completely apported. We are left to infer that Clodagh's moral degeneration was unaccompanied by a plang other than as to how she may reput her heavy losses at bridge. Her high-spirited winsomeness, charm, etc. vanish into thin all, her attitude toward her suitors weak, unintelligent and vaciliating. She steals a thousand pounds belonging to her younger sister, and leter, when it becomes necessary either to repay or to confess, she borrows the money from the emocration and obviously victous oill Lord Deschust, Codagh was no child at this time, and, as we are urged to believe that she is no fool, we opine that Decrehust was quit justified in drawing his little transaction.

Early into the slovy there had come, with suitable limelight and orchestral secompaniments, Sir Walter Gore, soubriqueted Sir Gaia had, because of his famous indifference to the gentler sex. Toward the end, in an unconvicting sort of way, he tells his love to Clodagh (Milbanke having by this time discreetly passed away), and they became engaged. Moved by impulses in which the fear of a thousand quid. Why, with this decrements to restore to Decrehurst his loan of a thousand quid. Why, with this decrements or restore to Decrehurst his loan of the sort. Instead she is in the proper suits of the structure of the structure

course. Val Sarracauq saw leg., of course he saw that Gore heard of it, and of course the engagement was forthwith cancelled.

Little as we liked Clodagh at the moment when she was passively receiving the shower of lordly kisses from Decrehurst, we liked her even less in the closing scene of the story. Receiving in Ireland, Gore's letter breaking the engagement, she gives way to a passion, of self-pity, protests that thore is no God, and her old desire "to live." She forces her manly young cousin to play cards for high stake, wins what is practically a fortune to the lad, and allows him to go to his death, possibly not accidental, in a night sale on the storming lake. But Clodagh's selfishness lay far too deep to be swept aside by an incident of this sort. Receiving the next day the news that her sister. Nance, who is a real girl, had persuadded Gore not to jill her, she instantly dismisser Larry's death from her mind, and proclaims to the venerable cook-lady: "Oh, Hannah, there is a God after all."

The nalve immorality incorporated in this last sentiment is more or less typical of the book. Though she has the responsibility for her cousin's death on her soul, Clodagh is sure that there is a God, because her own affairs appear to be turning out so much hetter than she deserves How far is this conception from the poetic justice of the great novelists! Clodagh is ticketed charmins, but we confess to have not been greatly drawn to fess to have not been greatly drawn to fess to have not been greatly drawn to fess to have not been greatly drawn to her. Nother have we been deeply impressed with the handling of her blography. Mr. Thurston's chief cleverness has been in escaping the issues which she has been at palns to rise. She has written a readable and entorstaining book, but beyond that praise it is rather difficult to go.

written a readable and entermined without beyond that praise it is rather difficult to go.

BABY BULLET, By Lloyd Osbourne. Pp. 288, \$1.60. D. Appleton & Co., New York.

Few automobiles ever had more adventurous careers than did the little car which gives this book its title. A youngman owned it when we are first privated to the property of the confessed to naving won it at a charity bazaar. "The ticket stood me half a guinea," he admitted, anarly, "and the vicar's little daughter threw me the winning number out of a slik hat." Baby Bullet had but a single fault. It was not at all a bad looking little car, but it simply would not go. When you went touring in Baby Bullet you sat quietly on top it and watted for a tow. The young man had you treef or this. Stalled in the road, severene noiles from anywhere, he was making preparations to run off and devert his Baby Bullet, when Miss Scholl, spinster of thirty-five, and Essie Lockhart, beautiful maiden of nineteen or increahouts, heaved into sight. The trio have an animated conversational interchange, which we have read with pleasure, at the end of which the Misses Scholl and cockhart find themselves the undispited owners of likely Bullet. Later, when the end of which the Misses Scholl and cockhart find themselves the undispited owners of Breby Bullet. Later, which we have read with pleasure, and animated conversational intercontaining two men, of respectively suitable ages, we feel that all the elements for a lively and engaging fate of love and automobiling.

And this is suy what we get. The mild adventures by the roadside culminate in the unexpected loss of all the money in the party, which finally becomes almest serious Mortyner has, as he himself says, oddes of it." but he couldn't law his hand on it at the moment. Needloss that Schort and always amusing the schort and always amusing

Mrs. Senator Burke to instruct the Burkes as to how to get into Washington society. Mass Tallowers did it; she was a clever girl as well as one of ongaging exterior, and she knew Washington society like a well-tumbed book. The Burke breakfasts for men and their special Wednesday dances grow to be the rage. Mrs. Burke, who is a simple, philosophia, lowable soul, is weaned away from "bottled hair," which the senator had recommended as a spocially dostrable feature, and is put in clothes that were at one good looking and comfortable. Even the senator allowed himself to be personally improved, and if the young son and heli, Cyrus (short for Bugyrus, O.), did not come forward under the Tullowers manipulation, it was not because that young lady denied herself the privilege or plain specifing.

Miss Talltowers went on at two thousand per year, but sho had hardly been there a week before the astute senator perceived that she was worth double the money, and promptly acted on the perception. Cyrus, doo, soon afterwards, promised a further raise, a courtesy for which Miss Talltowers thanked him with a rather unpleasant glance. There is a United States President in the story, as society-loving President, who was all for fame, ceremony, fount afficuation and "pull." As to whether he is a real or imaginery, the reader is left to draw his own conclusions.

Mr. Phillips is thoroughly familiar with life at the capital, and he has well caught the spirit of it in these pleasant pages. It is an agreeable and sprightly little story, not uninstructive or wholly free from a genial satire. We must also make mention of Mr. Underwood's pictures, which are consistently and uncommonly good.

mention of Mr. Underwood's pictures, which are consistently and uncommonly good.

THE TRIDENT AND THEE NET. By the Author of The Martyrdom of An Empress. Pt. 549, \$159. Harper and Prothers, New York, Bell, Richmond. "The Tricent and the Net." by contrast with the previous publications of the same author, is called a novel, It is shardly that, but it is an extremely interesting book because of its appeal to what is best and truest in human nature, and because it seems to be written at first hand, and to have every word and feeling surcharged with genuine emotion.

The story deals chiefly with the family history of a titled Broton family, and with describions of the scenery on the Frittany coast and in the vicinity of Kergoat Castle, the ancostral home of the family referred to.

Old Breton marriage customs, Broton folk-lore and traditions are referred to in a manner that is specially attractive to the reader. The strong feeling between the seigneur on a great Breton estate and his landed dependents is made clear to the many who, without full explanation, could scarcely understand such a condition of affairs still existing in the Republican France to-day.

The story is thought to be that of the author's own life and family, as it is well-known that the authoress of "The Martyrdom of an Empress," was born in Brittainy and was devoted to it. The book is illustrated with colored pictures, evidently taken from life. Some incidents plated transpire in Paris and some in New York, but one feels that the real blook centers at the Castle of Kergoat. "The Trident and the Net" is a trugely in its tellint, it has happened in real life many times that a foolish, passionate mother has it in her power to cause just such unhappiness, as that pictured in the look under consideration.

The most beautiful feature of the narrative is the intense love for the brother and sister, Galdik and Loic Gergoat, the one for the other. The strong influence of the former almost saves the latter, who is finally driven into an imprudent marriage

THE LINE OF LOVE. By James Branch Cabell. Pp. 291. 32.00. Harper and Brothers, New York; Bell, Richmond. Special interest attaches to the second sublication, in book form, by a young lichmend author, who has won for himself an estublished and favored position with both public and publishers.

Mr. Cabell's newest production has been gerreously trought out in holiday giftbook form. A medallon drawing in color y Howard Pyle adorns the cover, which also has a marginal decoration in gold. Mr. Pyle's beautiful illustrations enrich the pages that are also handsomey finished with flower borders of different designs.

signs.

The book is dedicated to the author's grandfather. Robert Gamble Cabell, with his insarbotton from Chaucer:

"He loved chivalrye.

Trouthe and honour, fredom and cur-

"He loved chivalrye.
Trouthe and honour, fredom and curtelsye.
And of his port as meek as is a mayde,
He never yet no vileinye ne sayde
in al his lyf, unto no manor wight.
He was a verray parfit gentil knyght."
The period covered by the author begins
with April, 1365, and closes with May of
155, the age of remance in England and
France, when "knights of old, lived for
love and died."
"The Lime of Love" is the greatest possible contrast to "The Eagle's Shadow."
Mr Cabell's first book, which was a story
of modern American life, exemplifying
the power and the influence of money.
The newer volume concerns itself with
deeds of bold adventure, interspersed with
the wooins; that mediaeval "warriors
told" permitted themselves in their hours
of relaxation, within the bower or the
garden of their lady fair. The continof relaxation, within the bower or the garden of their lady fair. The continuity of the whole period related to a entirely preserved, the link being found in the introductory chapters to the scenes described.

in the introductory chapters to the scenes described.

Mr. Cabell's publishers in noticing the hook, say: "On September 28th the Harpers will publish a new book by a young Southern author who has recently come into considerable prominence, James Branch Cabell. The theme of the volume is love and romance, set amid picturesque scenes of France and England in the Middle Ages. Mr. Cabell's style is as rich and glowing as are the beautiful pages in color by Howard Pyle, which illustrate the volume. A certain unusual procise of the set of

To the reviewer, the writer seems to have penned "The Line of Love," in his rest and happiest mood. It is colorful, vivid in delineation, with bold yet deleated to the cately touched characterization and won-derfully effective expression. The book must add greatly to Mr. Cabell's reputation as a Virginia novelist of force and power.

ure, at the end of which the Misses Scholl and Lockhart find themselves the undisputed owners of Baby Bullet. Later, when they overtake a big modern can be containing two men, of respectively suitable ages, we feel that all the elements for a lively and engaging fate of love and automobiling.

And this is just what we get. The mild adventures by the roadside culminate in the unexpected loss of all the money in the party, which finally becomes almest scrious. Mortimer has, as he himself says, "oodles of it," but he couled have the roadside culminate in the unexpected loss of all the money in the party, which finally becomes almest scrious. Mortimer has, as he himself says, "oodles of it," but he couled have a three courses almest scrious. Mortimer has, as he himself says, "oodles of it," but he money and Christine plighted to Alphonse.

Mr. Osbourns is elever and always advised the war witty, and his narrative consisting the with the same of the couled have a subject to the carlier final form. Although the list year has been one sind always affined the proportion of the best that the searon brought forth. To Southern readers, and especially to Virginians, it was peculiarly in the proportion of the day, and of the first proportion of the day are in most datinguished men of the day are interesting the war gave between the proportion in the first proportion of the same proportion, good family and scanly finance, and she was engaged by scanly

The New Silk Petticoats.



ETTICOATS in soft

China Silk, crisp flaunting taffetas, profusely elaborated with

various plaitings, shirring, quilling, section flounces, and some in rich embroidered effects for street or evening wear.

Some of Our Special Values:

Yes,-extra values at each

price, else they wouldn't get into print.

\$3.98 Taffeta Petilicoats, acplicated, ruffled and quilled. A most excellent quality of inffota at the price.

\$5.00 At this price we show the very best values in town, and by far the largest variety. Today we desire to call particular attention to some new arrivals in the three-section flounce ruffle and accordion-platted models. All cotors, and all worth more, but you'll find them among the assortment priced Five Dollars.

\$7.50 SPECIAL VALUES to Nild green, gun-metal and royal blue, deep accordion-platted flounce edged with rose quilling.

\$12.50 Pottleoats that reflect beauty, in changeable taffetus of pink and green, profusely elaborated with accordion plaitings in sections and rose quilling applied in festoon design.

\$17.50 An elaborate affair (just present affeir, flounce elaborated with shiring in three sections, finished with hund-embroidered ruffia.

Hers is a wholly charming book, which yet gets close to the contines of national history, and in the reading of which Virginians and students and readers generally will find both pleasure and profit.

Virginians and students and readers generally will find both pleasure and profit.

A LITTLE GIRL IN BAN FRANCISCO. By Amanda M. Douglas, Pp. 331. 81.60. Dodd, Mead & Co., New York; Bell, Richmond.

A strange mixture is the new book by Amanda M. Douglas, called "The Little Girl and Francisco." It is one of the "Little Girl' series, but few children would care to wade through its rivers of description and oceans of uninteresting dialogue. The little girl herself is sufficient and formal and geody-goody; yot she is not totally unnatural. Some of the child-ish touches are very good; and, if the author should preserve her style by cutting out the endless descriptions, she might in time become a writer of human interest. Some bils of description show touches of true harmony, as when she speaks of a child's laughter as "like the shivering of glass that made a hundred echoes." or again "you could almost hear the stars pricking through the blue. As a rule her descriptive powers are good and perhaps she knows this, for she selzes every available opportunity to make a lengthy discourse on the scenery. The story culminates in a romance, and so we find that what starts out to be a child's story is in reality merely a novel masquerading under a Bunday-school title.

THE MATRIMONIAL PRIMER. By V.

THE MATRIMONIAL PRIMER. By V. B. Ames, with decorations by Gordon Ross. 75 cents net. Paul Elder & Co. San Francisco.
A sufficiently clever little book of the type which the last year or two have produced in considerable quantities. Matrimonial fobles and courtship errors are hit or in neat alphabetical verse and very fair epigram, the text being interpreted with many appropriate decorations and drawings. Here are same samples of the opigrams:

"If you selected your wife because of her style, don't growl when the styles change."

her style, don't growl when the styles change."
"A lover is an indulgence; a husband is a confirmed habit. Acquire only a good

a confirmed habit. Acquire only a good one."

"When you are married, be a good comrade, if it breaks every canon of your church and ancestry."

"Don't be a valet to your husband."

And here is a specimen verse, in which the sentiment is rather more praiseworthy than the rhyme:

"K is for Kisses,
It also stands for Kitchen;
Their relative importance
Needs no mathematician."

SPIRIT MOTHER. By Milriam Sheffey, Pp. 62. Broadway Publishing Sheffey, Pp. 62. Broadway Publishing Co., New York.
Not conspicuous for originality or high imaginative qualities, this brief dozen in poems include several which embody simple human sentiments in an appealing way. Most of the verse deals with pathetic or simi-religious themes, and a good deal of it was originally published in one or another of the church periodicals.

THE SUCCESS OF DEFEAT. By Mat-tie D. Babcock, Pp. 20, 60 cents net. Charles Scribner's Sons, New York.; Bell. Ricamond.

A courageous, hopeful and inspiring address by the late Rev. Dr. Babcock, of Boston, and one of the few that the well brown divine left in condition for publication. The paper was originally given is an address to students and wage-carners of Baltimore, and has been widely sought and read.

More October Magazines.

More October Magazines.

The Critic contains good pictures of Mrs. Mary Manes Dodge, Alfred Russel Waltace, Nelson Lloyd, Mathilde Serad, and several clares, Jeannette Marks contributes at Interesting paper on "The American College Girl's Ignorance of Alterature," The Interesting paper on the town of "Tattarin" that Tarascon made famous by Daudet's wonderful tribogy. Annu II Wharton has a readable maper on "Philadelphia in Literature," and Home Saint Gaudens finishes an illustrated appreciation of John Leech, The usual departments, commentative and critical, are up to the critic's usual standard.

A feature of the October World ToDay is a paper on "Red Letter Hunting Days," by ex-Mayor Harrison, of Chicago, Mr. Harrison's quarry is not of
"the foroclous character commonly taught
and taught
and dignity. Among the many
arricles of general interest may be mentricles of general interest may be mentricles of general interest may be mentricles of general interest may be well"The Peace Contennee," by Walter
Wellman, "Fighting Yellow Fever,"
"Education in Thrift," "The Amusements
of the London Poor," "Chautauqua Assemblies and Political Ambitions."

Caspar Whitey contributes as graphic article to the current Outing in "The "rail of the Tiger," the stirring text seing flustrated from photographs by the author and others, Alfred Henry town supplies the opening instalment of a new serial, "The Throwback." Other articles of rent freshness and interest are Raiph D. Paine's "The American Trooper and His Mount." Maurice C. Eldridge's "Monding Our Ways—The Revolution of Road Making," James Locke's "The Cily Heyond the Desert," Vance Thompson's "ID in the Berkshires." and Arthur Goodrich's "Racing Through France for Automobilic Records," There are the insual editorial departments and short papers on sporting and out of door topics.

Books and Bookmaking.

At the announcement that those noems of Elizabeth Barrett and Robert Browning which were written by each to the other are to be gathered now for the first time into one volume, the first feeling is one of surprise that such compliation has not been made before. Under title of

"Sonnets from the Portugese," the Contury Company has collected, in addition to the sonnets, six tyrics from the pen of Elizabeth Barrett Browning, and Robert Browning's "One Word More," Prospice," and "O Lyric Love" from "The Ring and the Book." The little volume, in appropriate cover designed by Blanche McManus Mansfield, and with portraits of Elizabeth Barrett and Robert Browning, will be one of the Thumbnail series, it will have an introduction by Mr. Richard Watson Glider, Riving the history of the Brownings' meeting, friendship, and marriage, and discussing sympathetically this remarkable and unique antiphony of love poetry.

When Abner Daniel was written, Mr. Harben created two distinct and humorous country philosophers. Abner Daniel and Pole Baker. The character of Abner Daniel was later amplified with great success in The Georgians, and now, in response to numerous requests from his readers, Mr. Harben has written another story of his chosen Georgia, Pole Baker, in which this kindly humorist plays the principal role. Here he is, grown older, a shrewd. Rindly, and original philosopher, with genius, fror meddling in other people's affairs, but always for their own ultimate good. Were it not for this tactful old meddler, the charming romance with which the novel is concerned might not have ended happliy. In the role of matchmaker, Pole Baker displays much rough tenderness and skill, and his humorous sayings, his power of keen observation of human nature, and his ability to tell capital yarns, will place him on an equal footing with Abner Daniel. Pole Isaker will be published by the Harpers on September 28th.

A pathetic interest attaches to "The Ancient Landmark," the novel of Kennicky by Flzabeth Cherry Waltz, which was finished shortly before her death, it is the flist of a series of novels dealing with rural Kentucky life which Mrs. Waltz had planned She had made a beginning upon several, but "The Ancient Landmark" was the only one finished, it was Mrs. Waltz's aim faithfully to reproduce the atmosphere and the life of a Kentucky horse-breeding town, but she has woven a striking the round the auestion of divorce, in the face of stiff opposition, for a poor woman who is tied to a maniac victim of drugs. Mrs. Waltz was prominent for many years in newspaper work. She occupied editorial positions on the Cincinnati Tribune, the Springheld, O., Republican-Times and the Louisville Coujer-cournal. See will be remembered also for her "Pa Gladden" stories. She worte with intimate knowledge of the rural Kentuckian, for she had her home in the country, and spent a large part of horseback, mingling with the people, studying their characters, modes of living and reculiar dialect.

"The Work of Our Hands," a new novel by Mrs. H. A. Mitchell Kenys, author of "Ke that Eateth Bread With Me," will be brought out by McClure-Phillips in the near future. Mrs. Konys new novel deals with the morals of American business life and the responsibility of wealth. She has made it a darantee for the strength of bility of wealth. She has made it a dra-matic picture of a young woman brought up in a God-fearing atmosphere and struggling against the hypocrisy of re-ligion and the selfshness of wealth. Her chief masculine figure. Chris Bronsart, is a strong and faithful picture of the typical business man whose absorption in affairs has undermined his conscience.

Harper's intest bulletins of publication notes inclunce this interesting paragraph. On September 28th the Harpers will publish a new book by a young Southern author who has recently come into considerable brommence, James Brunch Cabelt. The them of the volume is love and inmance, see amid picturesque scenes of France and England in the Middle Ages. Mr. Cabelt's style is as rich and glowing as are the beautiful pages in color by Howard Pyle, which illustrate the volume. A certain unisual poetic quality, at touch mocking and dainty, give distinction to this author's work, while his uniqual power of living in the past with his characters gives him great advantage over the many portrayers of those old alway sho write of their glories from the modern view-point. Mr. Cabell was born in Richmen 6, Va., in the seventies. He was graduated from William and Mary College, where its generations of his family were educated, and adopted a literary carrier at the Suggestion of the late Charles Dudley Warner, who, seeing one of his stories in the college paper, wrote work.

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